

Keep Calm and Make Music

Weekly Wonder
Discovering the
Musical Dimensions KS2



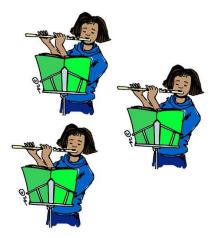


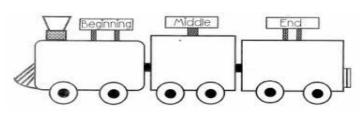






Discovering the Musical Dimensions





Structure



Timbre

Texture

Contents – homepage Click on the to return to this page

There are seven musical dimensions – one for every day of the week! Which one will you discover today? Click on a dimension and off you go

Pitch – what it means and fun pitch activities

Duration – what it means and fun duration activities

Dynamics – what it means and fun dynamic activities

Tempo – what it means and fun tempo activities

Structure – what it means and fun structure activities

Texture – what it means and fun texture activities

Timbre – what it means and fun timbre activities

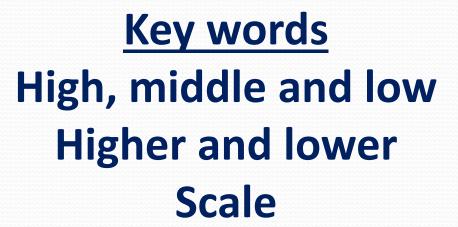
Quiz time

Don't try and do them all in one go it could be a bit



PITCH

is all about how high or low sounds are and how notes are grouped into sets called scales





Click here

to find out why some sounds are higher than others

Click here

to find out how notes are grouped into scales



Fun pitch activities

- <u>Click here</u> to have fun using pitched sounds to invent your own tune
- Use this <u>online virtual piano</u> to explore high and low sounds on a keyboard

(left hand side for low and right hand side for high)

Turn the mapping dial to "real" and use your computer keyboard to play the notes. If you click the sounds button you will be able to choose from different types of sounds to use.

See if you can play a well known tune e.g. Twinkle Twinkle Little Star

What other tunes can you play?



Try making an instrument that will play high and low sounds

Click here to find out how to make a blown instrument





Other ideas for instruments that will play high and low





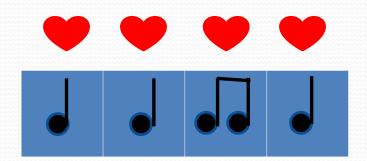


DURATION

is all about how long and short sounds are, beat, rhythm and metre

Key words

Long and short
Steady beat
Rhythm pattern
Metre 12 or 123 or 1234



Click here

to find out about the steady beat

Click here

to find out about rhythm

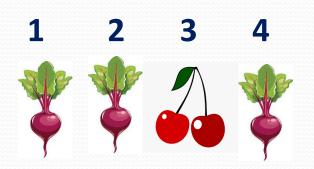
Music beats are usually counted in groups. Metre is how many beats the music is being counted in e.g. 1 2 3 4 = 4 metre, 1 2 3 = 3 metre and 1 2 = 2 metre

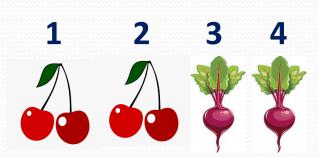
Click here to listen to a woodblock being played in 2, 3 then 4 metre at different speeds. Try clapping on beat number 1 for each example

Fun duration activities

Listen to Only time will tell by Mike Oldfield Tap along to the steady beat (beep) on your thighs?

To create two possible 4 metre beet and cherry rhythm patterns click for 8 beats and then tap along to the music e.g.





Play guess the metre – 2, 3 or 4?

Listen to the following pieces of music.

Can you guess their metre?

(Find the answers in the notes for this slide)

Piece 1

2 Metres

4 metre?

Piece 2

Piece 3

3 metre?



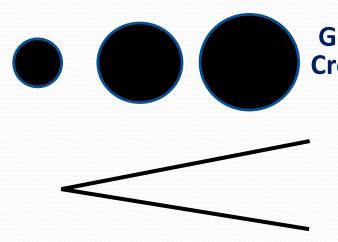
DYNAMICS

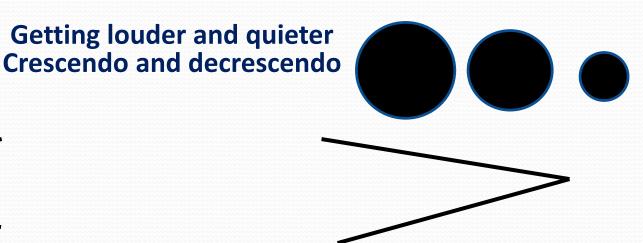
is all about how loud or quiet sounds are





Key words
Loud and quiet
Forte and piano





Click here

to find out about forte, piano, crescendo and decrescendo

Fun dynamic activities

Listen to the March Past of the Kitchen Utensils

Tiptoe around the room when the music is quiet

Clap loudly on the cymbal crash

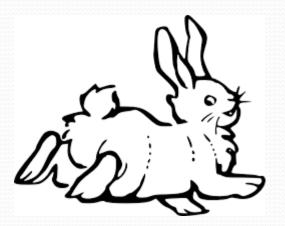
Once you have got to know the music find something you can make a loud clashing sound with and join in with the cymbal

Listen to <u>Time</u> from the sound track of the movie Inception. Curl up in a ball on the floor for the start of the music and gradually uncurl and grow as the music crescendos - what will you do at the end as the music decrescendos?



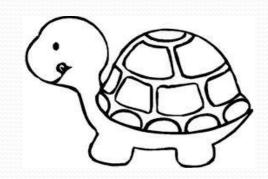
TEMPO

is all about how fast or slow the music is



Key words

Fast and slow Presto and largo



Getting faster and slower Accelerando and rallantando

Click here

to find out about fast and slow sounds Presto means fast and largo means slow

Fun tempo activities



Join in with <u>Baby Shark</u>
How fast can you sing? Can you keep up?

Clap or dance along with this flash mob version of Zorba the Greek

Play the presto largo quiz

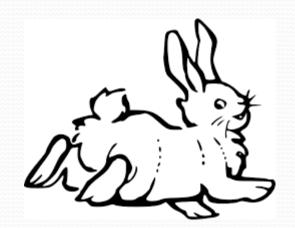
Listen to the following pieces of music.

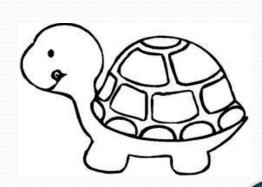
Are they presto or largo?

(Find the answers in the notes for this slide)

Piece 1

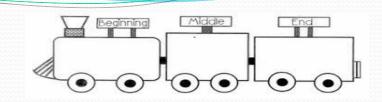
Piece 2





STRUCTURE

is all about the order sounds happen in





Key words

Beginning, middle, ending Call and echo, Call and response

Verse, chorus

Ternary (ABA)

Round

Theme and variations

Rondo (ABACADA)

Click here

To find out about call and response, rounds and ternary form

Fun structure activities

Listen to this theme and variations by Andrew Lloyd

Webber



The first music you hear is the theme played on the cello – the following music is all based on this but it has been varied in some way.

Can you describe how the music has been varied? Different instruments? Different styles? Gaps?



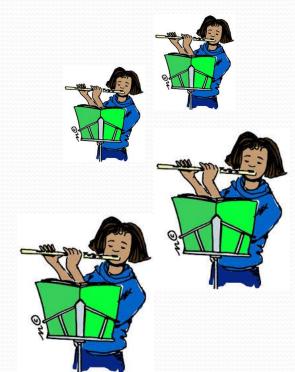
TEXTURE

is all about how many sounds can be heard at the same time



Key words

Solo
Unison
Layers
Ensemble

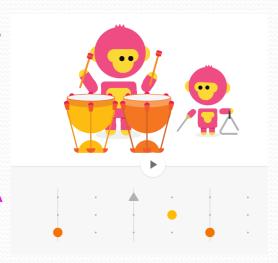


Click here

to watch how layers can slowly be added to a piece of music

Fun texture activities

Click here and enjoy adding layers by clicking on the dots



Click here then click and drag sounds (hats, sunglasses

etc) on to the performers to add layers of sound





is all about what the sounds are like





Wood Metal **Skinned**







To join in with the song and mime playing different instruments

Fun timbre activities



Make a list of the instruments in each family group — which family has the most members?

Next go on a YouTube treasure hunt for examples of instruments from each of the families



Can you find a woodwind instrument?

Can you find a brass instrument?

Can you find a stringed instrument?

Can you find a percussion instrument?

Make a poster showing all the instrument families



Name the dimension quiz

Look at the slides below

Can you work out which dimension each is about?

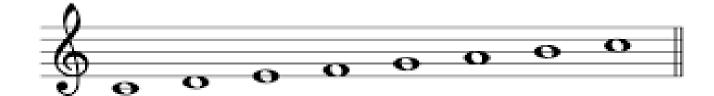








Key words High, middle and low Higher and lower Scale





Key words

Long and short

Steady beat 💛 🧡 🧡

Rhythm pattern xx xx x x

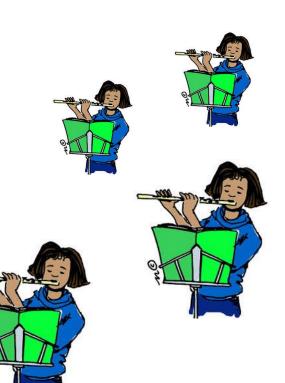
Metre 12 or 123 or 1234





Key words Solo Unison Layers

Ensemble







Key words Wood

Metal

Skinned Instrument names

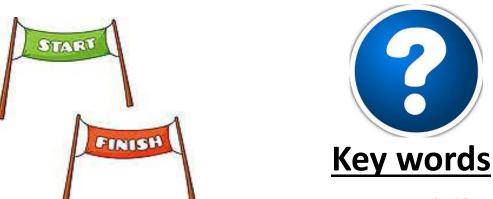


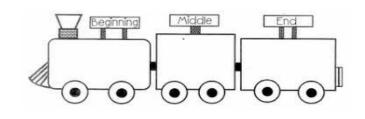












Beginning, middle, ending Call and echo, Call and response

Verse, chorus

ABA

Round

Ternary (ABA)

Theme and variations

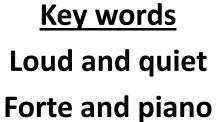
Rondo (ABACADA)











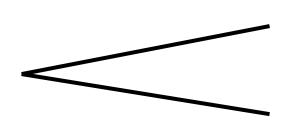


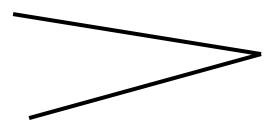




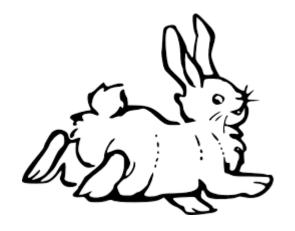


Getting louder and quieter Crescendo and decrescendo









Fast and slow Presto and largo



