



# Keep Calm and Make Music

Weekly Wonder

Getting Creative with a Song

Pizza Hut - KS2



Hampshire  
County Council



# Getting Creative with a Song



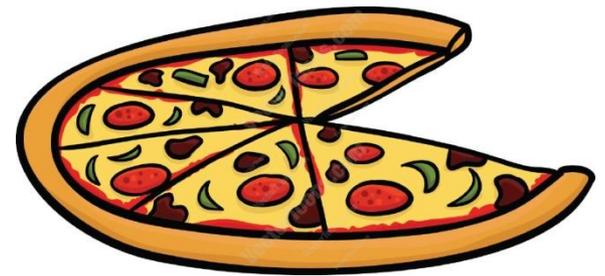


# Pizza Hut

duration & texture



- Sing the song until you are confident with how it goes
- Add some actions for each of the lines
  - A Pizza Hut (draw a house in the air)
  - Kentucky Fried Chicken (flap arms like chicken wings)
  - McDonalds (draw the golden arches in the air)
- When you feel very confident (and if there are enough of you) try singing it as a round
- Count the syllables for each line



# Make it your own...

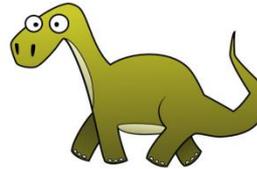
- Think of a new topic e.g. Dinosaurs or Sweeties
- Make up a new set of words for each line



Tri-cer-a-tops

big long dip-lo-do-cus

a T-Rex



a strawberry lace

fizzy cola bottle

marsh mallow



- Sing your new version
- Remember to clap the syllables to make sure they all fit
- Add your own actions
- Ask a family member or friend to make up their own version
- Perform them at home or to a relative on a video call

# Take it a little further...with sounds



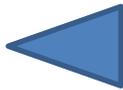
- Explore some sound effects for each of the 3 different ideas in your song using body / voice / instrumental sounds

e.g. Triceratops: make a vocal “horn” sound

Diplodocus: make a long, slow sound

T-Rex: make a scary / loud sound

- Try making a hand action that shows the sound
- Try drawing a symbol that represents each sound, e.g.



triceratops



diplodocus



T-Rex

- Explore different arrangements / sequences of these symbols to create some dinosaur music (see the next slide)

# Dinosaur music



Try playing this sequence:



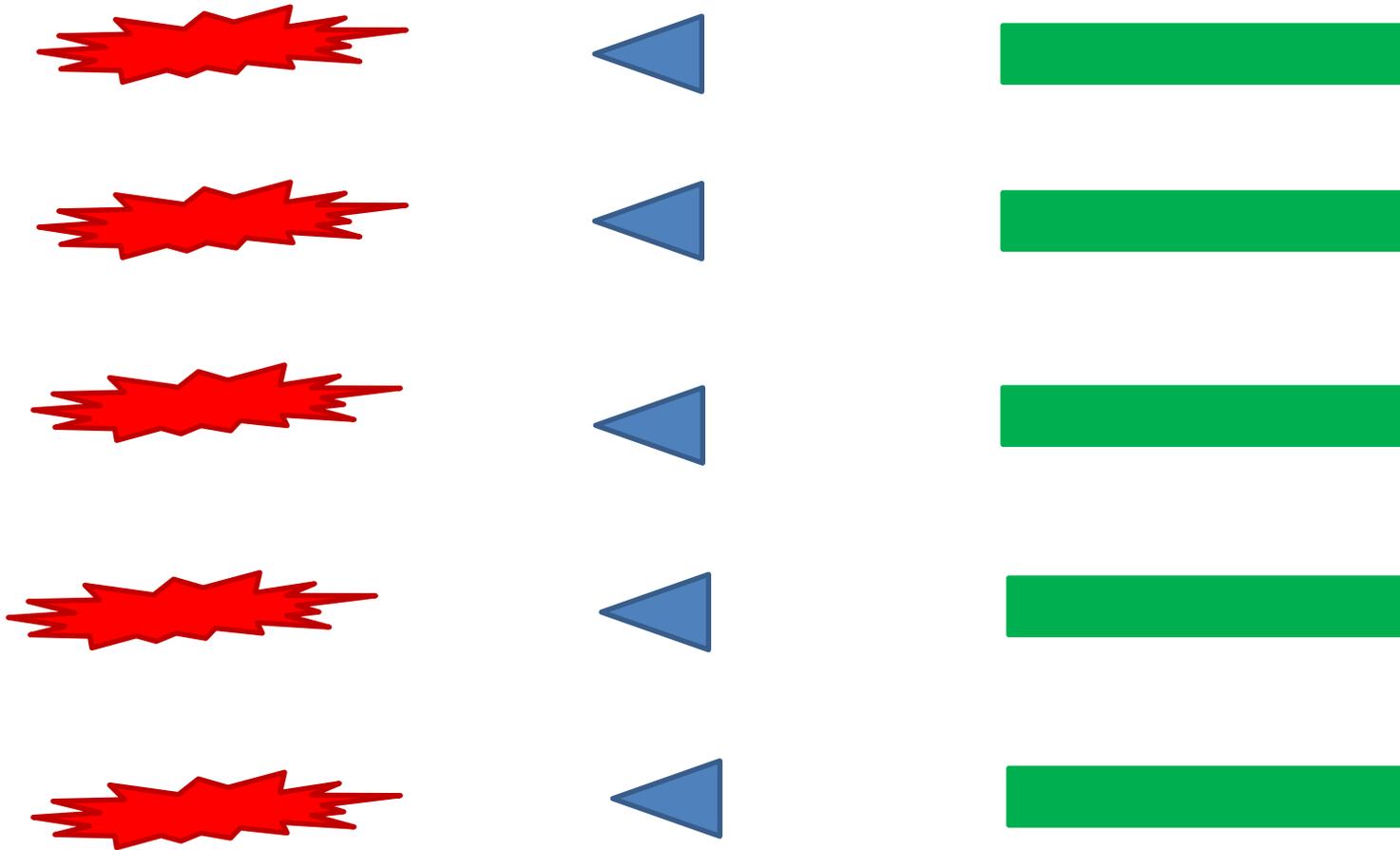
And try playing this one



Now make up your own sequence

(print and cut out the symbols on the next slide)

You could print this page (slide 8) and cut out the symbols and rearrange in a new sequence to perform  
(see the next slide for some ideas if you are stuck)



# Dinosaur Music



Try playing this sequence:



and try playing this one:



Now make up your own sequence

- Play your new sequence
- Can you play your sequence using some new sounds?
- You could make up some new sounds using your body or home - made instruments

# Take it a little further...with rhythms

- Use the rhythm patterns of each word

*straw-berry lace*

*fi-zzy co-la bot-tle*

*marsh ma-llow*

- See if you can notate the patterns using a grid

straw	ber-ry	lace	
X	XX	X	
fiz-zy	co-la	bot-	tle
XX	XX	X	X
m a r s h		mal-	low
—————		X	X

- Explore different sequences and patterns by using the word rhythms in different orders or repeating the rhythms



Try this sweetie rhythm pattern – give yourself a steady beat count of 4 beats before you start to say / chant the words in grid 1 line by line and then clap or play the same rhythm pattern following the X notation in grid 2

Grid 1 – word rhythm pattern (read line by line)

Count	1	2	3	4
	straw	ber-ry	lace	(sh)
	straw	ber-ry	lace	(sh)
	fiz-zy	co-la	bot-	tle
	straw	ber-ry	lace	(sh)

Grid 2 – same rhythm written using Xs

Count	1	2	3	4
	X	X X	X	(sh)
	X	X X	X	(sh)
	X X	X X	X	X
	X	X X	X	(sh)

Here is a blank grid for you to print out and fill in - look back at slide 10 to check how to write each sweetie in the grid – use the words or try using Xs (clue you need one X for each syllable except “marsh” which needs a long line across count 1 and 2)

Use the grid to write a new sweetie chant

Choose one sweetie for each line and then read down the grid line by line

Count	1	2	3	4

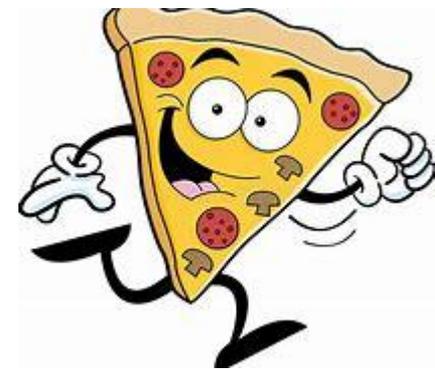
Practise chanting along to a beat and perform it like a rap

You can perform this rhythmic rap all by yourself as a solo



# Take it a little further...with layers

- Create your own “Pizza music” by layering up your sounds or rhythms
- Choose a sound to be your “dough” – this should be a steady beat played by one person or group e.g. *swee-ties swee-ties*
- Choose one of your rhythms / sounds to become the first “topping” (layer) and play it on the top of your “dough” e.g. *marsh mal-low*
- Next layer on another rhythm / sound to create a third “topping” e.g. *mi-ni choc-late eggs*
- You will need two people to help you perform these three different layers or parts all at the same time (one layer each)
- Rehearse and perform it together
- If you can, record it on an iPad and watch it back





You could notate it like this...

1	2	3	4
mi-ni	choc'late	eggs	(sh)
jel-ly	beans	jel-ly	beans
swee-	ties	swee-	ties



1	2	3	4
X X	X X	X	(sh)
X X	X	X X	X
X	X	X	X



Here is a blank grid for you to print out and fill in - look back at slide 13 to check how to write each sweetie in the grid. You could use some different sweets e.g. sher-bet dib dab or rasp-ber-ry bon bon (use an X for each syllable and don't put more than two Xs in a box)

Use a grid to write your own layered "pizza" music

Count	1	2	3	4

You will need at least two other people to perform your 3 layered "pizza" music with you

Why not film yourselves and watch it back

How did it sound?

