



# Progression of Skills for Art

Year	Autumn	Spring	Summer
<b>Lower School Cycle B</b>	<p style="text-align: center;"><b>Stone Age to Iron Age (Iron Rocks!)</b></p> <p style="text-align: center;"><b><u>Cave Paintings (Art, History)</u></b> <b><u>Drawing, Painting,</u></b></p>	<p style="text-align: center;"><b>Mountains, rivers and coasts. (Mountain High... River Deep)</b></p> <p style="text-align: center;"><b><u>Jackie Gale-Textiles (Art, Geography)</u></b> <b><u>Drawing, Painting, Textiles</u></b></p>	<p style="text-align: center;"><b>The Egyptians (Tomb Raiders)</b></p> <p style="text-align: center;"><b><u>Clay cartouche (Art, History)</u></b> <b><u>Drawing, Painting, Sculpture</u></b></p>
	<p>To Master Techniques – Drawing</p> <ul style="list-style-type: none"> <li>• Use different hardnesses of pencils to show line, tone and texture.</li> <li>• Use shading to show light and shadow.</li> <li>• Use hatching and cross hatching to show tone and texture.</li> </ul>	<p>To Master Techniques - Textiles</p> <ul style="list-style-type: none"> <li>• Select and arrange materials for a striking effect.</li> <li>• Shape and stitch materials.</li> <li>• Sew with straight stitches to create patterns and surface decoration.</li> </ul>	<p>To Master Techniques- Sculpture</p> <ul style="list-style-type: none"> <li>• Planning the sculpture and selecting appropriate materials and tools to work with.</li> <li>• Mould malleable materials to create objects.</li> <li>• Use simple techniques for building and joining clay</li> </ul>



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<p>Lower School Cycle A</p>	<p><b>What did the Romans do for us? (Rotten Romans)</b></p> <p><u>(Art, History)</u> <u>Drawing, Mosaics patterns, Collage</u></p>	<p><b>Natural Disasters and Rainforests (What a disaster!)</b></p> <p><u>(Art, Geography)</u> <u>Drawing, Painting</u></p>	<p><b>Saxons and Vikings (Kingdom Invasion)</b></p> <p><u>(Art, History)</u> <u>Drawing, Painting, Sculpture</u></p>
	<p>To Master Techniques – Mosaic</p> <ul style="list-style-type: none"><li>• I can copy and complete repeating patterns</li><li>• I can explain the features of a type of art</li><li>• I can create a piece of artwork in a particular style</li></ul>	<p>To Master Techniques- Painting</p> <ul style="list-style-type: none"><li>• Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</li><li>• Mix colours effectively.</li><li>• Use watercolour paint to produce washes for backgrounds then add detail.</li></ul>	<p>To Master Techniques- Sculpture</p> <ul style="list-style-type: none"><li>• Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li><li>• Use clay and other mouldable materials.</li><li>• Working on a range of scale and sizes.</li></ul>



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Upper School Cycle B	History of Baghdad (Arabian Nights) <u>Islamic prayer mats (Art, RE, DT)</u> <u>Drawing, Painting</u>	Local area study (Portsmouth) <u>Miniature portraits (Art, History)</u> <u>Drawing, Painting</u>	Interdependence and adaptation (Changes) <u>Butterfly life cycle (Art, Science)</u> <u>Drawing, Painting</u>
	<p>Master Techniques – Painting</p> <ul style="list-style-type: none"><li>• Work with a range of more specialist media to achieve desired effects.</li><li>• Compose the work and plan the effective use of available space.</li><li>• Making drawing and paintings from observation , experience and imagination with the emphasis on first hand experience.</li></ul>	<p>Master Techniques- Painting</p> <ul style="list-style-type: none"><li>• Use the qualities of watercolour paints to create visually interesting pieces.</li><li>• Combine colours, tones and tints to enhance the mood of a piece.</li><li>• Use brush techniques and the qualities of paint to create texture.</li></ul>	<p>Master Techniques – Drawing</p> <ul style="list-style-type: none"><li>• Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li><li>• Use a choice of techniques to depict movement, perspective, shadows and reflection.</li><li>• Use a wide range of drawings made by other artists from a variety of cultures and times and relating them to their own work.</li></ul>



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<p>Upper School Cycle A</p>	<p>Water as a resource and renewable energy (Fuelling the Future)</p> <p><u>Rotational symmetry/Seascapes (Art, Maths, Geography)</u></p> <p><u>Drawing, Painting</u></p>	<p>Ancient Greek democracy and monarchs past and present (Power!)</p> <p><u>Sculpture- drama masks (Art, History)</u></p> <p><u>Drawing, Painting, Sculpture</u></p>	<p>Evolution and inheritance (Discovering Darwin)</p> <p><u>Sketching new species (Art, History, Science)</u></p> <p><u>Drawing, Painting, Printing</u></p>
	<p>To Master Techniques – Printing</p> <p>I can discuss different styles of artwork I can use and evaluate different printing techniques I can create original artwork using different printing techniques</p>	<p>To Master Techniques- Sculpture</p> <ul style="list-style-type: none"> <li>• Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li> <li>• Use tools to carve and add shapes, texture and pattern.</li> <li>• Use frameworks (such as wire or moulds) to provide stability and form.</li> </ul>	<p>To Master Techniques – Drawing</p> <ul style="list-style-type: none"> <li>• Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li> <li>• Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> </ul>