
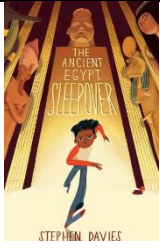

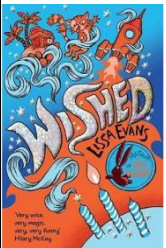
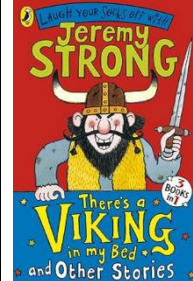
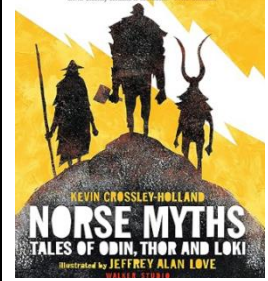


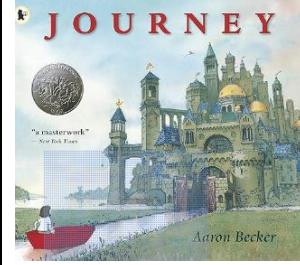



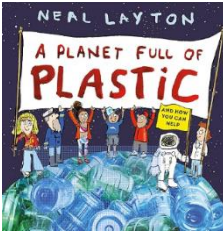


Reading Journey for Summer 1 – To be adapted in Spring term 2025								
	Fiction 1 Stephen Davies Author Study	Fiction 2 Stephen Davies Author Study	Picture book Mummies Unwrapped Tom Froese	Poetry	Fiction 3	Poetry	Non- Fiction	
Year 3	 <p>A hilarious folklore-inspired adventure featuring two BMX-riding heroines <u>by award-winning author Stephen Davies.</u></p> <p>Daisy and Liberty are two bored sisters living in The-Middle-of-Nowhere, Dartmoor. The most adventure they ever have is riding their BMX bikes around the local abandoned quarry, until one day they come across a mysterious creature, and their world turns upside down!</p> <p>This magical adventure is immersed in local Dartmoor legend, and features black-and-white illustrations by Marta Dorado.</p> <p>Reading focus <i>Predict what might happen from the details stated and implied</i> Using the pictures to predict what the story might be about.</p> <p>What do the pictures tell you?</p> <p>Looking at the description in words, what would that look like as a picture?</p> <p>Look at the pictures what can you tell about the characters</p>	 <p>“Mo has won a very special prize: an</p> <p>Ancient Egypt sleepover in a museum. However, he has no clue how dangerous it will turn out to be. With a mystery to solve, hieroglyphic codes to crack and priceless treasure to save, one thing is for sure: Mo will not be getting any sleep tonight!”.</p> <p>Reading Focus</p> <p>Identify simple themes and discuss personal responses to a wide range of reading.</p> <p>Orally retell the story (<i>from year 2</i>)</p> <p>Make links and find differences between two stories from the same author</p>	 <p>https://online.flipbuilder.com/nosycrow/wbni/#p=8</p> <p>Reading Focus</p> <p><i>Locate and Retrieve key information</i></p> <p>Notice relevant information Scan for key words Use headings , content and locate key information</p>	<p>Nature Trail By Benjamin Zephaniah https://www.greenpeace.org.uk/wp-content/uploads/2023/02/poem_posters_nature-trail.pdf</p> <p>Reading Focus</p> <p>Identify the themes within the poem. Look at the way the language has been creates pace. Read the poem aloud and look at the rhyming words, what makes them rhyme. Look at the sounds of the letters – log Frog what are the links?</p>				

<p>Year 4</p>	 <p>Three children. One long, boring school holiday at an ancient neighbour's. One very old, very smelly cat. But when Ed and co find a box of birthday candles and make a wish, their world is changed completely.</p> <p>For with every candle comes a wish, but some of those wishes actually belong to someone else . . .</p> <p>Reading Focus</p> <p><i>Finding evidence from the text and discuss personal response.</i></p>	 <p>After falling overboard from his longboat, Sigurd the Viking finds himself in modern-day Flotby – a small English seaside town. Finding refuge in the aptly named Viking Hotel, Siggy's attempts to embrace modern ways end in disaster. His attempt at romance is no better off as even the course of true love doesn't run smoothly when Siggy's involved!</p> <p>Reading Focus Discuss words and phrases that engage the readers interest and imagination</p>	 <p>The gods of the Vikings come to life as never before in this extraordinary illustrated anthology by Carnegie Medal-winning author Kevin Crossley-Holland and astonishing artist Jeffrey Alan Love.</p> <p>These dramatic, enthralling and atmospheric tales are based on the Scandinavian myth cycle – one of the greatest and most culturally significant stories in the world – and tell of Odin with his one eye, Thor with his mighty hammer and Loki, the red-haired, shape-shifting trickster. In this stunning illustrated anthology of myths, the strange world of ancient magic, giants, dwarfs and monsters is unforgettably imagined</p> <p>Reading Focus</p> <p>Ask questions to help understand meaning within the text</p>	<p>The Godless – Viking poem</p> <p>https://www.twinkl.co.uk/resource/the-godless-viking-raids-poem-and-resource-pack-t-e-1632142267?sign_in=1</p> <p>Pack is in the reading journey resources</p> <p>Reading Focus Identify the key information in the poem Look at the way that the punctuation has been used to make the poem flow. Look at the sound patterns that make the words rhyme. (building on year 3) Discuss personal thoughts about the poem and justify their thoughts about the poem with evidence from the text.</p>			
<p>Year 5</p>	 <p>Sunshine</p> <p>Simpson's larger-than-life Grandad is always telling her to get out and find her own adventures, but unfortunately BAD LUCK has a habit of coming her way.</p> <p>Her new friend Evie is fast becoming a FRENEMY, her home haircut is a DISASTER, and the school showcase is so STRESSFUL! Everything seems to be going wrong! Especially with Grandad getting older every week.</p> <p>Sunshine needs to find her voice, but can she break through the clouds to stand tall, stand proud, and show the world she can shine?</p> <p>Reading Focus</p>	 <p>After the fall, Humpty Dumpty is a broken egg. Life is tough: he's so afraid of heights, he can't even bear to climb onto his bed, or reach his favourite cereal on the top shelf at the supermarket. But one day, fuelled by his passion for bird-watching, he decides to conquer his fears and something amazing happens...</p> <p>Reading Focus</p> <p>Make inferences relating to the characters motives and justifications</p>	 <p>wordless picture book debut about self-determination and unexpected friendship follows a little girl who draws a magic door on her bedroom wall. Through it she escapes into a world where wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey ... who knows where? When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also guide her home and to happiness? In this exquisitely illustrated book, an ordinary child is launched on an extraordinary, magical journey towards her greatest and most rewarding adventure of all...</p> <p>Reading Focus</p> <p>Ask questions to clarify understanding of the text Record the key details from the text Justify opinions about the text using evidence (building on year 4)</p>	 <p>See that tall, skinny kid with the ball in his hand sayin see ya later to his mate? That's me: Nathan Wilder Nate. 10 years old and a week away from the end of Year 5.</p> <p>Reading Focus</p> <p>Make links between Pervious reading and the text. Articulate a personal response about the text Share personal response with others.</p>			

	<p>Discuss the characters in the text and their motives.</p> <p>Share the children's thoughts about the text and characters</p> <p>Summarise what is happening in the story over a few paragraphs.</p>	<p>Record the inferences by quoting from the text. Children to ask each other questions to build understanding of the text.</p>					
<p>Year 6</p>	<p> Who is the mysterious bloodstained man who stops their coach? Why is no one around when Lance and the rest of Year Six arrive at the brand new Crater Lake activity centre? But this is just the beginning of the school trip from hell; a fight for survival that sees five pupils band together to save their classmates from an alien fate far worse than death. But whatever happens, they must Never. Ever. Fall asleep!</p> <p>Reading Focus</p> <p>Discuss the authors use of figurative language and the image that it creates</p> <p>Discuss what ingredient the author has used to create the desired effect.</p>	<p> Dan is angry.</p> <p>Nothing has been the same since his big brother left, and he's taking it out on the nearest and weakest target: Alex.</p> <p>Alex is struggling. His severe OCD makes it hard for him to leave the house, especially when Dan and his gang are waiting for him at school . . .</p> <p>Then the boys' mums arrange for them to meet up and finish building the raft that Dan started with his brother. Two enemies stuck together for the whole of the school holidays – what could possibly go wrong?</p> <p>Reading Focus</p>	<p> Everything is made of stuff. Some things are made of paper, like this book. And some things are made of PLASTIC. If you look around you, plastic is everywhere. Even in places where it's not meant to be. If it drops to the ground, it doesn't rot away - it sticks around for ever.</p> <p>Reading Focus</p> <p>Discuss the structure of the non-fiction text</p> <p>Challenge the ideas that the book discusses Record key information and summarise the main points</p>	<p>New Beginnings Tony Walsh</p> <p>https://www.bbc.co.uk/teach/class-clips-video/english-ks2-new-beginnings-by-tony-walsh/zddmbdm</p> <p>Reading Focus</p> <p>Engage in dialogue about the text</p> <p>Discuss the structure of the text</p> <p>Discuss the level of formality of the text</p> <p>Record a written response about the text using evidence to support ideas.</p>			

		<p>Express the vocabulary choices that the author has made and what the effect of those choices are</p> <p>Discuss and record evidence from the text about the characters and their motives (from year 5)</p>					
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