

ART Clay Greek Masks (Dimension) Year 6 - Spring Term	
Key Vocabulary	
Mask	A covering of all or part of the face that is decorated for a theatrical purpose
Buck	Solid shape used to support or guide a sculpture.
Smooth	The process of removing bumps and imperfections along a surface.
Bind	The action of combining two things together using linen material.
Coverage	Term used to show the amount that something is covered.
Structure	The inside portion of our model that helps it be stable.
Slip	A combination of clay and water used to bind pieces of clay together
Air-Drying	A specific type of clay designed to dry slowly at room temperature.
Theatrical	Extravagant or extreme emotions portrayed in costume.



Resources	
<ul style="list-style-type: none"> Plastic mask buck Plastic bag Clay Sculpting tool 	<ul style="list-style-type: none"> Paint Paintbrush PVA glue



What key knowledge will I have by the end of this unit?

I will know:

- That sculptures need to be strong and stable.
- That clay must not have air gaps between the different parts.
- That proportion needs to be clear and appropriate—when a body part is too larger the viewer can notice it.
- Smooth textures allow for more accurate painting.

What key skills will I have by the end of this unit?

I will develop the skill of:

- Building a framework to build a sculpture from.
- Combining pieces of clay using slip to ensure strong binding.
- Shaping malleable materials with our hands.

In Year 3:	In Year 4:	In Year 5:	In Year 6
<p>Canopic Jars:</p> <p>Creating 3D sculpture focussing on developing shape and using a core for structure.</p>	<p>Roman Mosaics:</p> <p>Exploring use of dimension to create images that need to be seen from a distance.</p>	<p>Victoria Villasana:</p> <p>Using mixed media to add texture and colour to a photograph in the style of an artist.</p>	<p>Ancient Greek Masks:</p> <p>Studying form and shape using tools on clay that is shaped on a buck underneath.</p>