



Key Vocabulary

Pentatonic scale	A scale that only has five notes, missing out the fourth and the seventh note from a traditional heptatonic major scale.
pitch	This is all about how high or low sounds are and how notes are grouped into sets called scales.
texture	This is all about how many different sounds can be heard at the same time.
dynamics	This is all about how loud or quiet sounds are.
mood	How the music makes you feel.
verse	In a song, the verses have the same melody but the lyrics will change from verse to verse.
chorus	A song section which repeats. The melody and lyrics remain the same in every repetition.
tuned percussion	These instruments can play different letter notes
drone	A sustained, continuous musical sound

Musical dimensions

Duration (steady beat, rhythm pattern, metre)

Structure binary (AB) and ternary (ABA), introductions and codas (endings), ostinato



Part 1 (the steady beat):

1	2	3	4
school	work	school	work

Part 2:

1	2	3	4
We are	year 3	We are the	best year

Part 3:

1	2	3	4
Learning's our phi -	<u>losophy</u>	Learning's our phi -	<u>losophy</u>

What key knowledge will I have by the end of this unit?

I understand conventional structures including question and answer.

I know what an ostinato is.

I can identify how rhythm patterns fit to a steady beat.

I am beginning to understand what 4 metre is and how to use it.

What key skills will I have by the end of this unit?

- I can listen and respond to rap.
- I can listen and respond to samba.
- I can perform the *Learnin' Rap* including steady beat and ostinato.
- I can create and perform school samba (using the samba structure).

In Year 3:	In Year 4:	In Year 5:	In Year 6
	Duration: Understand 2 and 4 metre and how rhythms fit to a steady beat	Duration: Identify and begin to understand more complex rhythm patterns Structure: Exploring expressive structures e.g. palindrome	Duration: Identify and understand 8 beat rhythm patterns and 8 metre Structure: Use a broader range of developmental structures and expressive structures (minimalist)