ART Megan Coyle Collage (Colour) Year 6 - Summer Term
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Key Vocabulary				
Sketch	Term used to roughly outline the shape of a drawing.			
Draft	The versions or practices used before a final piece.			
Reference Image	The image, usually a photo, that serves as a starting point to a piece.			
Collage	The process of layering pieces of material on top of each other to create an image			
PVA Glue	Polyvinyl Acetate glue is a plastic based glue that dries clear			
Layout	The structure that a piece of work is organised			
Foreground	The area of an image closest to the viewer. (Lower Third)			
Mid-ground	The area of an image just behind the fore-ground (Mid Third)			
Background	The area furthest from the viewer (Upper Third)			







In Year 3:	In Year 4:	In Year 5:	In Year 6
Jackie Gale Landscape	Rousseau's Tiger	Tudor Portraits	Megan Coyle Collage
The unit focuses on the use of colour in materials to create a landscape piece.	Studying Henri Rousseau and his vibrant use of colour in his piece "The Tiger"	pieces and using colour	Building on our work in Year 3, we will utilise different textures to create elaborate animal artworks.

Resources

- Blank paper
- Newspapers
- Magazines
- Coloured paper
- Glue
- Reference image
- scissors



What key knowledge will I have by the end of this unit?

I will know:

- How to study an artist and take inspiration from their work.
- How to choose appropriate colours and materials to best represent the subject in an artistic way.
- How to choose the best subject for my skill level
- How to share my artwork and receive critical feedback positively.

What key skills will I have by the end of this unit?

I will develop the skill of:

- Sketching out a plan to ensure proportion and scale are used effectively
- Study an artist's work and follow their examples to influence my own artwork
- Use colour in layers to ensure end pieces are effectively created.