

| ART Roman Coins (Dimension) Year 4 - Autumn Term | |
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| Key Vocabulary | |
| printing | A print is an impression made where you transfer an image from one surface to another. |
| mono printing | A form of printmaking where the image can only be made once. |
| sculpt | To make a form by carving, chiselling, modelling or casting. |
| texture | The feel or appearance of a surface. |
| malleable | Easily pressed into shape without breaking or cracking |
| wedge | Kneading the clay with hands to force out air pockets and create a uniform texture. |
| slip | A combination of clay and water used to bind pieces of clay together. |
| air drying | A specific type of clay designed to dry slowly at room temperature. |



| Resources | |
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| <ul style="list-style-type: none"> Water based printing ink roller polystyrene tile metallic card | <ul style="list-style-type: none"> Clay Clay tools Board Reference images |



Denarius 211 BCE-241 CE
3g. - 19mm



Tremissis 380-367 CE
1.5g. - 14mm

What key knowledge will I have by the end of this unit?

I will know:

- That the Ancient Romans coins would often feature a Roman emperor or God.
- How to make a printing block and use this to create my own print.
- That clay can be moulded and holds its shape.
- How to work safely with carving tools.

What key skills will I have by the end of this unit?

I will develop the skill of:

- Using simple techniques to build and join clay with my finger and thumb and tools.
- Planning my sculpture and select appropriate tools.
- Using a wide range of simple tools to cut, shape and impress patterns and textures
- Taking critical feedback positively and improve from this feedback.

| In Year 3: | In Year 4: | In Year 5: | In Year 6 |
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| | Roman Mosaics: Exploring use of dimension to create images that need to be seen from a distance. | | Ancient Greek Masks: Studying form and shape using tools on clay that is shaped on a buck underneath. |