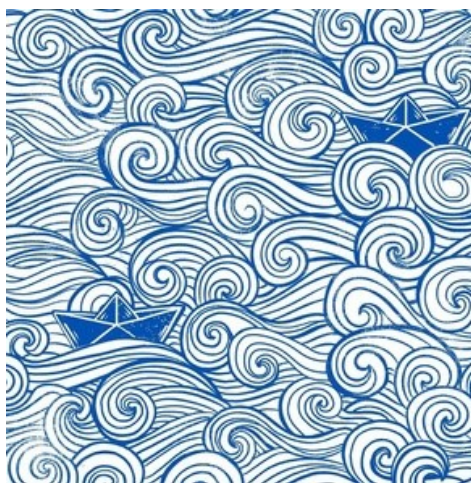


ART Seascape Printing (Line) Year 6 - Autumn Term	
Key Vocabulary	
Sketch	Term used to roughly outline the shape of a drawing.
Draft	The versions or practices used before a final piece.
Carve	The process of cutting or pressing into material to create lines.
Precise	Term used to describe being accurate and careful with pencil marks.
Silhouette	The solid shape that is contained within the outer line of an image
Detail	The specific finer points that need to be included within an image.
Print	To use an object or plate covered in ink/ paint and press onto a piece of paper
Repeat	To do something again and again in succession.



Resources	
<ul style="list-style-type: none"> <li>Pencil</li> <li>Paper</li> <li>Rubber</li> </ul>	<ul style="list-style-type: none"> <li>Polystyrene foam</li> <li>Printing ink</li> </ul>



What key knowledge will I have by the end of this unit?

I will know:

- That silhouettes and basic shapes are required when planning and creating repetitive print patterns
- Shading is not essential in all line drawings.
- Simplifying line drawings can bring about new pieces of artistic viewing.
- Simple lines can convey complex imagery.

What key skills will I have by the end of this unit?

I will develop the skill of:

- Sketching and planning out a piece of art.
- Identifying key elements that will be included.
- Simplifying a plan to ensure practical success.

In Year 3:	In Year 4:	In Year 5:	In Year 6
<p>Stone Age Art</p> <p>Looking at the origins for line art in our history through the creation of abstract line images.</p>	<p>My Dog Sighs</p> <p>Studying local artist with a focus on anatomical design and structures.</p>	<p>Transformations</p> <p>A study in forms and the similarities in shapes used to create line drawings</p>	<p>Seascape Printing</p> <p>Specific use of line to create simple yet detailed repeating patterns ready for print application.</p>